

# The Carmel Pine Cone



—STEVE CROUCH PHOTO.

BY DAISY BOSTICK

For an hour I was transported back to the Carmel of almost a half century ago. Two houses with yards adjoining, flowers in country confusion, a vista of beautiful oaks through which the afternoon light filtered and through it all a view of the Carmel river mouth along with the sea and the distant hills. The houses are sturdy and of long-seasoned unpainted redwood, and as you go through them you remember with nostalgia the early houses the Carmelites built. One of these dwellings belongs to Eva Belle Adams who bought it in the very early days of Carmel from Arthur Vachel and the other was built by Emeline Harrington who has lived in it continuously for 43 years.

This is essentially the story of Emeline Harrington, and Miss Adams' portrait will be done sometime in the future. Miss Harrington has had a long and useful life. She was born in 1862. To tie it to history, Abraham Lincoln had been president for a year, a Civil War had been declared, the northern cause was going badly, and Lincoln had yet to issue the Emancipation Proclamation.

Emeline Harrington's birthplace was in Cedar Falls, Wisconsin. She was of English ancestry. I asked her why her grandparents came to America. What was the lure that drew them to the new land? She looked at me wonderingly as if she had never thought of it before and said: "Why, I don't know. Everybody was coming here. A succession of the John Harringtons has been here since before the American Revolutionary War."

At the age of 16 Emeline was teaching school in Cedar Falls. A couple of years later she graduated from the Normal School at River Falls. Then a year at the University at Madison. She must have developed a religious consciousness at an early age for shortly after she was 30 she attended a theological school for three years and was graduated and ordained in the Unitarian ministry. There followed years of preaching with time out for a year at Oxford College, England, and a trip to the Paris Exposition in 1900.

Since coming to Carmel in 1911,

although she has retired from active work, she has often filled in for absentee preachers and special occasions in a local church. She has done considerable painting and many of her landscapes hang on

(Continued on Page Three)

## Moltini Hurt By Glass In Cottage Fire

Fire gutted several rooms of the John Alexander cottage on North Carmelo Street yesterday afternoon.

John Moltini, one of the paid engine drivers of the Carmel Fire Department, cut by flying glass, was taken to the Community Hospital in police patrol car by Verdine Herdine. Moltini's son, Tony, Rolly Belvail and Stanley Hilbert were also cut but their injuries were not serious enough to require hospitalization.

Hot ashes from the fireplace, left in a container against an outside wall, burned through the wall, and as nobody was at home, the fire spread through the livingroom and kitchen before it was noticed and reported.

Damage was estimated at several thousand dollars.

## Carmel Is Very "Ununique" In Its Election Behavior

Carmel's traditional individualism seldom extends to elections and Tuesday's grand national was no exception. Like the rest of California, Carmel turned in a good Republican majority for the state offices, and like the rest of the district and county, Carmel went for Teague for Congress, Pattee for State Assembly, Lawson for Superior Judge.

An astonishing and gratifying four and a half to one vote approved the state retirement plan for city employees. Complete returns with precinct breakdown are published below.

## High Students To Raise Funds For Foreign Scholar

A project to raise funds enabling a foreign student to study here is attracting keen interest at Carmel High School, thanks to the efforts of two senior girls, Pat Ricketts and Priscilla Clark.

Pat and Priscilla returned to the high school this fall full of enthusiasm over the summer they spent in Germany under the auspices of the American Field Service. Inspired by their example, the high school's student council has adopted as its project for the year raising funds to sponsor a foreign student at Carmel High through A.F.S.

### Sanitary District Employees Request Social Security Plan

Carmel Sanitary Board, at its meeting Monday night, will consider the application of seven Sanitary District employees requesting inclusion in the Social Security plan.

The application is signed by Dario M. Acevedo, Malquades V. Paredes, Max R. Drewien, George E. Wolfinger, Charles B. Askew, W. H. Satchell and Floyd Adams.

### JEANNE FRATESSA WINS DAR CITIZENSHIP CONTEST

Jeanne Fratessa, Carmel High senior, has won the Daughters of the American Revolution annual Good Citizenship Contest for 1954-55. Jeanne was chosen by a committee of senior girls and faculty members on the basis of her "dependability, service, leadership and patriotism."

On December 15, Jeanne will take an examination on history and civics, placement in which could earn her a \$25 bond. In addition, placement in the regional contest will qualify Jeanne to compete for honors in the DAR state essay contest.

Various means of raising funds have been considered by the council. One is to have Priscilla and Pat write a letter telling of their experiences on their A.F.S. exchange trip and explaining the organization and purpose of A.F.S. itself, and thus address a direct appeal to the community for funds. Another proposal is to convert receipts from the high school's annual scholarship carnival to the foreign student fund, rather than presenting the scholarship to a senior. Other plans and suggestions will be considered at a student council meeting Monday.

The council hopes to work through the Coast Counties Associated Student Councils, an organization of student leaders from various high schools who meet periodically to discuss mutual problems. Preliminary plans were put before the C.C.A.S.C. at a meeting Wednesday night in Salinas, attended by student leaders, class representatives and faculty members. A thorough study of the project will be undertaken in February, when the association will hold its big winter meeting at Carmel High and a top item on the agenda will be how to aid in the furthering of international relations and specifically how to raise funds for the A.F.S. project. Representing the high school at Wednesday's meeting were student

(Continued on Page Fourteen)

## How Carmel Voted

Precinct	1	2	3	4	5	6	7	8	9	10	11	12	13	Total
Governor														
Knight	97	130	107	117	113	102	118	89	111	144	124	104	107	1463
Graves	35	48	69	52	40	40	34	29	53	32	35	61	51	579
Lieutenant Governor														
Powers	97	131	115	116	113	101	117	84	113	145	127	104	107	1476
Royal	32	47	60	50	37	40	35	33	50	28	31	57	48	548
Secretary of State														
Jordan	105	132	120	122	110	96	122	89	108	144	130	112	111	1501
Alexander	1	0	0	1	1	1	1	0	1	1	2	1	1	11
Raeburn	24	43	51	44	38	44	28	28	51	28	27	52	45	503
Stevens	2	0	1	0	1	1	0	0	4	2	0	0	1	12
Controller														
Kirkwood	108	138	127	116	115	105	122	85	105	151	129	109	112	1522
Ross	1	0	1	1	0	0	1	1	3	0	1	1	0	10
Collins	23	39	49	50	37	36	27	33	56	22	28	53	46	499
Treasurer														
Charles Johnson	103	132	127	121	116	100	116	83	101	151	127	110	113	1500
George Johnson	27	46	48	43	34	38	34	31	57	23	31	52	45	509
Cohn	1	0	1	2	3	2	1	2	1	1	0	0	0	14
Attorney General														
Brown	130	170	166	161	145	130	139	107	154	163	147	156	148	1916
Cooper	0	1	6	3	6	6	7	4	6	8	6	6	4	63
Blanks	1													1
Board of Equalization														
Reilly	33	42	37	50	40	49	29	31	53	21	29	45	37	496
McClure	95	127	136	118	101	93	120	84	109	149	126	114	118	1490
United States Senator														
Kuchel	105	136	129	119	110	99	117	88	109	151	127	109	116	1515
Yorty	24	41	47	48	39	35	34	28	49	22	29	56	41	493
Cerney	0	1	1	2	1	3	1	3	2	1	0	0	0	15
Congressman														
O'Reilly	28	46	59	48	43	45	32	37	48	33	32	57	47	555
Teague	101	130	117	119	109	93	119	80	109	140	123	105	112	1457
Assemblyman														
Farr	44	57	63	59	49	49	35	37	57	41	32	64	55	642
Pattee	90	119	117	108	100	86	116	79	101	132	123	101	98	1370
Superior Court Judge														
Jeffery	14	49	43	40	32	52	28	47	48	37	32	51	42	515
Lawson	113	121	127	123	110	85	113	67	110	132	117	102	107	1427
Carmel Ordinance														
Yes	105	132	136	124	126	99	98	79	117	131	113	116	119	1475
No	19	22	19	25	21	26	38	26	25	25	26	27	23	322

## Propositions

	Yes	No
1. Vets' Bonds	1645	209
2. School Bonds	1638	259
3. Liquor Control	1727	176
4. Aid to Aged	500	1444
5. Tax on Ships	1452	344
6. Legislator Pay	1105	671
7. Land Titles	1434	211
8. Tax on Fishing	423	1366
9. Church Exempt	1459	447
10. Terms Officers	338	1515
11. Disabled Vets	1731	132
12. Vote Eligible	575	1228</

# Sporting NOTES

**SPORTS SCHEDULE****Football**

Tonight — Carmel High School at Gonzales—6:15 (League). Gilroy High School at Pacific Grove—6:15 p.m.

Salinas High School at Monterey—6 p.m.

Thursday, November 11—Pacific Grove High at Carmel—12 noon (League).

**Badminton**

Tuesday and Thursday — High School Gym—7:30-10 p.m.

**PADRES EDGED BY KING CITY JUNIOR-VARSITY WINS**

Ahead, 7 to 0, for three-quarters of the game, the Carmel High varsity football squad saw their lead wiped out in the final quarter as the King City Mustangs overpowered a valiant Padre defensive unit to post two touchdowns good for a 13-7 league win over the Red & Gray. Outweighed by twenty pounds per man in the front line, the game Padre defense fought back all the way before succumbing to the crushing King City power.

Carmel hit the scoreboard early in the first quarter when a roughing-the-kicker penalty gave them the ball on the KC 25-yard stripe. Two quick blasts inside the mountainous Mustang tackles showed the little Padres they weren't going any place along that highway and they took to the overhead route with Dick Jennings gathering a Mike Mosolf aerial for the six-pointer. Paul Fratessa's placement was true to the mark and the Padres were in business with a 7-0 lead. It was touch and go for the rest of the half with the potent Mustangs ripping for consistent gains but unable to penetrate the stubborn Padre defense for a score.

King City evened the count halfway through the final period after a 55-yard drive ground out with running plays. Archie Pence, a 10-2 sprinter picked up the touchdown on a nine-yard blast off left guard. An end sweep off a fake place-kick was good for the extra point and the score was locked up with six minutes to play. The Mustangs picked up the clincher a few minutes later as Harrison bolted through the Padre secondary to snare a Bramhall pass for a 45-yard touchdown play.

Carmel's dead-tired defensive unit of Jon Menand, Pat Erwin, Dick Jennings, Merle Pitman, Jon

Chase, Gene Gavain, Dick Ogden, Ted Ledbetter, Bill McCormack, West Whittaker, and Bill Powell deserve loads of credit for their fine stand against the hard-hitting Mustangs. These lads played plenty of football before bowing to superior King City power.

Carmel's junior-varsity gang made it two in a row as they edged the KC Ponies, 7 to 0. Although the score was close, the little Padres were in command all the way, ripping off great gobs of yardage against the scrappy Ponies.

The Padrecitos hit pay dirt in the second quarter with Jon Zellhoefer going the final 8 yards on a quick handoff. Sturdy defensive play by guards Tony Weaver and Syd Trevett plus a great linebacking job by Charley Dawson were instrumental in stopping the King City split-T attack. Bob Wise, Jon Zellhoefer, and Jim Konrad carried the big offensive load for the winners, gaining consistently on the quick hits inside tackle.

**CARMEL GRIDDERS INVADE GONZALES TONIGHT**

With one team anxious to get back on the victory trail and the other seeking to extend a two-game win streak, the Carmel High football squads hit the road for Gonzales tonight where they will joust the Spartans in a pair of league tussles. Gonzales has always been rough competition for the Padres and the winless Spartans will be going all out for their first league victory tonight. Guessing the winner in this one is practically impossible as the comparative scores make little sense. Gonzales looked like world beaters in losing a 32-20 decision to the powerful PG Breakers, dropped to a low ebb as they lost to Hollister, 32 to 7, but bounced back to give Gilroy a whale of a game last week. Equipped with blazing speed in the backfield, the Spartans have a dangerous offense but are smaller than most teams up front. The Spartan line is the smallest in the league which puts considerable pressure on the scatbacks who operate behind it.

Carmel is still licking several wounds after successive losses to Gilroy and King City but should bounce back with a good game against the Spartans. Operation Pass and Pass Defense has been the plan of the week at Padre campus as the Carmel lads attempt to generate an overhead game and plug the leaks in the umbrella pass defense. Sharp passing by Paul Fratessa and West Whittaker should improve the aerial game and keep the packed running defenses a bit looser. George Wightman, Jon Farrell, Clyde Hattagan, Dick Jennings, and Ted Ledbetter give the Padres five capable receivers with good size and speed.

While the Big Padres go after the Big Spartans, Captain Jon-

Zellhoefer will lead the Little Padres into battle with the Spartan Babes in a 6:15 preliminary joust. Brimming with confidence after two satisfying victories in their last outings, the Little Padres would like to add the Little Spartans to their teams-defeated list. With identical 2 to 1 records in league play, tonight's game will see one of the JV teams eliminated from contention and the other remain right up with Hollister for top honors. Captain Zellhoefer will lead the following Little Padres into action against the Gonzales Babes: Craven Ross and Merv Sutton, ends; Paul Prince and Joe Mason, tackles; Tony Weaver and Syd Trevett, guards; Charley Dawson and Ron Huffman, linebackers; Leo Forster and Dick Holt, halfbacks; and Jim Konrad, fullback.

**CARMEL-P.G. CLASH IN ARMISTICE DAY NATURAL**

Next Thursday afternoon at Carmel High's Bardarson Field, the football game which players of both schools eagerly await will unfold before a packed grandstand of Padre and Breaker rooters. This Peninsula natural matches the defending champions of Pacific Grove against the fast-improving Carmel Padres with the kickoff time slated for 2 o'clock. A look at the records of the two teams for the current season shows that either team could score a convincing win if they put together their best game. The Breakers looked

sharp in their 20-8 win over the Hollister Haybalers, while the Padres looked even sharper in downing the Haybalers, 20 to 0. King City just barely edged the Breakers, 7 to 6, but outplayed the Padres pretty convincingly as they rolled for a 13-7 victory. However, comparative scores mean very little in this Peninsula natural as players of both teams rise to un-

believable heights and play way over their heads.

Pacific Grove will carry a substantial weight advantage over the small Padres but the Carmel lads are accustomed to giving away gobs of weight in every game played. In experienced campaigners, the Grove also draws the nod as their starting lineup is loaded (Continued on Page Thirteen)

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*Joe Marsh*

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# The Needler

By Beth

Most startling news of the week comes from the Carmel Red Cross. Mrs. Stanley Cummings, canteen chairman, announces that an intensive training course for prospective canteen workers will be held November 16 and 18 under "actual disaster conditions." However, the announcement goes on to explain that the conditions will exist because the building on Dolores Street is being termite-proofed. An actual canteen will be set up to demonstrate equipment and mass-feeding techniques. For those interested in attending, the hours will be from 10 in the morning until 3:00 o'clock in the afternoon.

Understand that patrons at a local pub last Saturday night did a double take when a headless young man walked in, turned around and slowly walked out. It seems he was overflow from the kids' Hallowe'en party at Sunset School and was out on his own for a bit of trick or treat.

Local TV fans were surprised and pleased last week when they tuned in on the Groucho Marx program. First contestant of the evening was Virgil (Vip) Partch, who promptly fluffed the first question and lost out on the grand prize. He was very amusing, however, and it turns out Groucho has been an admiring fan of his cartoons for years. Oh yes—the question was "what instrument does Freddie Martin play?" Virgil had it piano, but the answer is saxophone. Would have stumped me too.

In looking over some early Pine Cone files, suddenly realized that our paper will celebrate its 40th birthday next February. We think we deserve a pat on the back, for 40 years of continuous publication in this most interesting of all small towns.

Little girl walked into the office this week selling Christmas Seals to aid children all over the world who "aren't going to have any Christmas." When asked if the seals were being sold under the supervision of the Girl Scouts she said no, that they were being sold by students in Catholic Schools. "I don't usually say this," she remarked, "because people who aren't Catholics don't know what it is all about anyway."

## CHERRY FOUNDATION TO PRESENT GERALD HEARD

The English-born author and lecturer, Gerald Heard, will present a series of three talks here on November 16, 18 and 20 under the auspices of the Carl Cherry Foundation.

The subject of Mr. Heard's lectures will be Man's Hope Today, dealing with the social, psychological and spiritual growth of mankind. Following each lecture there will be a period for questions and discussions with Mr. Heard.

The lectures will take place at 8:30 o'clock in the Carmel Woman's Club. Because of the limited seating capacity, admission to the series is by a subscription basis only. Reservations may be made by phoning 7-7491.

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—PHOTO BY COLE WESTON.

Gisela Stroope is the lady surprised in her boudoir by Allan Foulkes as the war hero and fugitive Captain Matt Denant, whose varied adventures in his break for freedom are depicted through nine exciting episodes in Escape, opening tonight at the Forest Theater Guild's Workshop.

Galsworthy's adventure classic is the first full-length production to be staged in the small Workshop Theatre, constructed last year by Guild members under the big open-air stage of the Forest Theater at Mountain View and Santa Rita. The play will run tonight, Saturday and Sunday and also November 12, 13 and 14, with curtain at 8:30 o'clock.

Cole Weston directs Escape. Featured in the large cast, in addition to leading man Foulkes, are Helen Weston, James Hare, Walter Barnard, Ric Masten, Joan McKinney, Morrison Defty, Billie Masten, Bill Kallerup, Edgar Pye, Gracecarol Kearney, John Kidwell, Jean Stone, Alec Merivale, Jack James and Kathy Koellmer.

Since seating capacity of the Workshop Theatre is limited to 75, advance reservations are advised.

## ARCHITECTURAL COURSE AT MPC NIGHT SCHOOL

A short course in Architectural Art is being offered for the first time by Monterey Peninsula College, and opened Wednesday evening in the drafting room on the campus. The class, designed especially for carpenters, builders, contractors and architects who wish to brush up on their rendering, detail and delineation, will meet regularly on Monday and Wednesday evenings from 7:00 to 9:30 o'clock. Instructor is Patrick Fitzpatrick of Carmel Valley, designer and illustrator.

## Carmel Portraits . . .

(Continued from Page One) her walls. On an old-fashioned table in her bedroom is a diary of her religious activities. The book is very old and very precious to her and through the fading ink she made lists for me of the sermons and marriage ceremonies she has performed. One which occurred since she settled in Carmel was the marriage of Wong Ten Dea and Mary Liang at the home of H. S. Nye, with Mrs. Nye being an official witness.

Ermine Harrington has always loved people and has ever been ready to help them in distress. Her special interests are Foundations for the Blind, Korean relief, Iron Curtain Country refugees and the Free China organization.

I imagine that the great love of her life has been poetry. She has written enough poems to make several volumes but most of them are still in manuscript form. A few have been published. The overtones of her poetry are deeply religious and some are highly dramatic. When I called on her she read some of them to me and for the time she was transformed. She was once again the old-time speaker, the crusader. Her head was high, her eyes sparkling with religious zeal and her voice, powerfully dynamic, ringing out in that quiet room, the emphasis carefully placed on the exact words that

brought out the meaning. She has something that mere years can never take from her.

I asked Miss Harrington what has most interested her during her lifetime. She couldn't pin her interests down to any one thing. She listed reading, writing, study, teaching by living, traveling, her home and her mother. Truly a long fruitful and happy life. She bears her 92 years well. She is slim, walks briskly, her eyes constantly alight with understanding, her voice sharp, clear and resonant. And she has an orderly and logical mind with a nice sense of humor. Sometimes she gives a wicked little chuckle as she recounts one of her experiences.

Miss Harrington has a deep love for her home, her friends, for Carmel and its people. She has faith in the future and a delicate and imaginative touch in some of her poetry as in the following:

### EASTER IN CARMEL

Along the shore like colored fires,  
The lupins lift their blunted spires;  
And poppy cups of ruddy gold  
Catch all the sunshine they can hold.

The rosy mallow sets her cheese,  
To feed the birds and tempt the bees;  
The loco shaken by the breeze  
Her fairy music adds to these.

## The Carmel Pine Cone

Established, February 3, 1915  
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher  
WILMA B. COOK, Editor

SUBSCRIPTION RATES:  
One Year.....\$4.50 Six Months.....\$3.00

Member of California Newspaper Publishers Association, Inc.

National Editorial Association  
Commercial Printing and Publishing Office on Dolores between Ocean and Seventh Address: P. O. Box G-1, Telephone 7-3822

The little blooms of pimpernel  
And unknown flowers the chorus  
swell.

There is no sudden burst of song  
At end of winter cold and long.  
'Tis resurrection's story old,  
That springtime's flowers have always told;  
But Carmel's voices, sounding clear  
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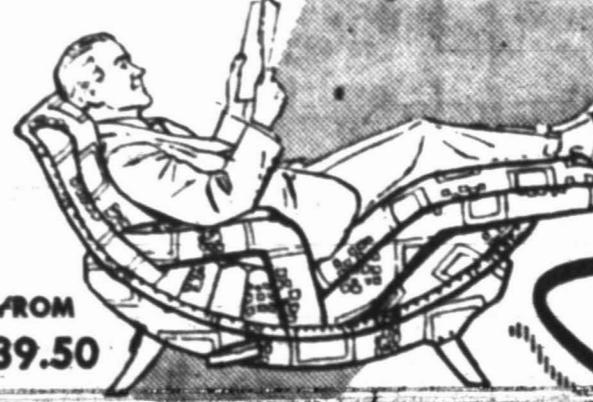


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## Grade School Notes . . .

This year the Sunset School children attended school camp from October 4 to 15. The outdoor education program was started in Carmel in May 1951. The children have found that camp is lots of fun as well as providing them with a very worth-while educational experience.

This year for the first time students from Carmel High School served as junior counsellors at camp. Mr. James Blee is camp director and the other sixth grade teachers, Mrs. Sarah Sproull and Miss Sally McPhail go to camp with their classes.

### SPECIAL VISITORS

At our Sunset School Camp we had two very special visitors who came all the way down from Orinda, about 200 miles. They were the School Superintendent, Mr. Sheaff and the Recreation Director, Mr. Isola. They came down to see what kind of camp we had, because they wanted to start a school camp in Orinda.

Gerald Taylor

### CAMPFIRE

On Monday at campfire, the granddaughter of the first pioneer in Big Sur, Mrs. Ewoldson, came to campfire to tell us about Big Sur. She is a very nice woman and told us many interesting things about Big Sur and the early pioneers' life.

On Tuesday, the children led songs. We also put on a skit called The King with the Terrible Temper. Mr. Blee read the story while the class put in the sound effects. Everybody liked the skit very much. We ended campfire by standing around the fire in a circle and singing taps.—James Willcox

### OUR CAMP COOKOUT

One evening we decided to take our dinner up to the meadow above our camp and have a cookout.

Lefty Sproull went up with us and showed us how to use a compass and talked to us about magnetic North. Mrs. Calley talked to us about the stars and showed us some constellations like Pegasus, Big and Little Dippers, Lyra and the Northern Cross.

It happened that the cookout fell on one of the girl's birthday, and nearly everyone bought her some bobby pins or a comb or something else. At the cookout the cook made a big chocolate cake.—Doris Edmunds

### FALL BAKE SALE SUNDAY FOR NURSERY SCHOOL

Sunday morning strollers in search of an extra breakfast, brunch or luncheon treat are invited to stop at Kip's Market and try the homemade rolls, buns, brioche and other delectable pastries baked and sold by the mothers of the Carmel Parents Nursery School.

The Bake Sale, which will open at 10:00 o'clock Sunday morning and last until early afternoon, is only one of the many projects the parents are planning in their fund-raising campaign for a new building of their own to house the nursery school.

group was to see how many things of nature it could see and name. The Creepers got 91, the Raccoons 88, the Bobcats 84, and the Termites 77.

The Termites won the award for camp, even though they got the lowest score, because they were the best behaved group in all-around camping. —Judith Arnot

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## He Couldn't Stay Put

By ABBOTT SILVA

This, the fiftieth year of the National Audubon Society, is an appropriate time to print an abbreviated story of the man for whom the Society was named. The article by John R. Baker in the November National Geographic Magazine gives historical data about the society. Material for the sketch of Audubon which follows is derived from the biography by Stanley Clish Arthur.

In France, when he was about 15 years old, John James Audubon said, "During all these years there exists within me a tendency to follow nature in her walks". It was then that he started to make crude sketches of birds. His father endeavored to further this desire by sending him to Paris to study drawing under Jacques David, but the boy craved the outdoors and stayed for only a few months.

In 1803 he sailed to America to settle on the estate, Mill Grove, that his father had bought, near Philadelphia. Here he found pewees nesting in a cave by the creek and conducted the first bird-banding experiment in America. Here he met his future wife whose father owned an adjoining estate. The high strung youngster could not get along with the estate manager and shipped back to France where he stayed until 1806. On his return he wanted to get married but the girl's parents must see that he had business ability, so he sold his share of the estate to the despised manager and went to New York. He was given a position in a mercantile establishment but his thoughts were not on such mundane matters. As you will see this series of events followed him through many years. Job—call of the woods—no job.

He and a friend opened a store in Louisville in 1807. Things went so well that in 1808 he returned to Pennsylvania, married Lucy Blackwell and brought her back to Louisville. In 1810 he met John Wilson, the ornithologist, and they went hunting together. Wilson tried to sell John his bird books and admired his drawings, as crude as they were. Wilson's books are often mentioned by Audubon in his diaries and he used them often to verify his classification of specimens. The formula showed up again and Audubon said, "Louisville didn't give me up, I gave up Louisville". They moved to Henderson, Kentucky, for a new start but gave up after six months. Leaving his wife and baby in care of friends, he and his partner loaded a keelboat with goods and headed for St. Louis. But it was winter and the going was slow and icy. Finally, they had to make winter camp when only a short distance up the Mississippi. This suited him for it gave him more time to shoot and draw birds.

The partners finally agreed to disagree and Audubon returned to his family in Henderson. As his partner said, "Audubon has no taste for commerce and was constantly in the forest". Back in Henderson he and his brother-in-law made plans to start a commission house in New Orleans, but the War of 1812 finished that. However, he did start a little store in Henderson and for a while it stopped his hunting and drawing. He was getting along nicely when he was inveigled into building a steam grist and saw-mill. This venture failed as had all his others. Bank failures finished him completely so that all he had left were his drawings of birds, his gun, and his black crayons and drawing paper.

He went to Louisville, and discovering that his talent wasn't lost, he started painting portraits. In 1820 he moved to Cincinnati and a temporary job as an art teacher. Here he met Joseph Mason who was to paint the backgrounds and botanical parts for many of Audubon's plates of birds. Penniless, he and Mason went to New Orleans on a keelboat, shooting birds and drawing all the way. They reached New Orleans



### ANNIVERSARY (Church of the Wayfarer)

*Mount Carmel, Israel's holy place, looked out  
Upon the ancient Middle Sea, alight  
Forever from Elijah's wondrous sight:  
The rain of fire to conquer pagan doubt.  
In later years, men resolute and stout  
Raised our Carmel, where sand-swept hills unite  
With western sea; here saintly eremite  
At marble altar prayed for the devout.*

*Then only yesterday—as God counts years  
To this small village in cathedral pines,  
There came a second band of pioneers.  
Today their house of praise and prayer enshrines  
Many a wayfarer's retreat. One hears  
The voice of God among the Gothic lines.*

—FRED L. FARLEY.



### BRIGHT PASSING

*Leaves grow radiantly old.  
Cherry, cinnamon and gold  
Flutter, wave life-boughs goodbye,  
Tilt gay sails against cool sky,  
Then ride slanting down a breeze  
To sleep beneath familiar trees.  
None disturbs their rest with grief;  
Spring will bud a greener leaf.  
Sleep then, love: God's quiet hears  
No cadences in unshed tears.*

—HELEN SEARIGHT FAULKNER.



### JUNCOS

*Now from rain-banishment  
Freed and befriended,  
The long fast ended,  
Juncos emerge—sun-sent.*

*The little brown birds, on self-brown earth  
Black-caped and trim,  
Now here, now there,  
Have happened out of everywhere!  
Upon this pine-slope in the sun,  
Lost in the colour-shade  
They move and run—  
Seen, they are lost—and lost again, seen—  
Where the light narrows  
Under the boughs and the rain-green  
Soft-moving—less arrogant than sparrows.*

—DORA HAGEMEYER.



early in 1821 and had a most depressing time looking for jobs. Audubon finally did get a few portrait commissions.

He finally opened a studio and had a lot of spare time to paint birds. He bought his models in the markets where birds of all descriptions were sold daily by the thousands. He thought nothing of this awful slaughter, for when he was in the woods that was the way he got his models. He would wire the dead models to a board in lifelike poses and draw and redraw them. Oftentimes he kept them so long that the neighbors complained. When no new models appeared in the markets, he and Mason would roam the adjoining fields and shoot them.

He was about to give up again, when an offer came to spend six months on a plantation teaching the daughters of the family, but with about half time for his own work. It was June when he and Mason went to Feliciana Parish. There they found many new species of birds and it was then that Audubon's talent for drawing came of age. Feliciana was indeed Bird Heaven, possibly because he found so many new species which he had to send to bird heaven before he could draw them.

After four months in Feliciana Audubon had a disagreement with the lady of the house and he and Mason returned to New Orleans. He rented a small house and when he got a few portraits and pupils his family joined him. Lack of money pestered him as always, and his "itching foot" got the better of him again. His wife having a good job as a governess, he and Mason went to Natchez. More portraits and pupils. In 1822 his family joined him in Natchez. He discovered oils and with the enthusiastic aid of his wife became very proficient. He could now put things down in color. At this time the Audubons decided that his work must be published and that he must go to England, for no one in America could handle such a gigantic undertaking.

Lucy Audubon opened a school in Feliciana Parish and lived there for the next seven years.

April 1823 found Audubon in Philadelphia seeking help to complete his work. His reception was most discouraging and having sold some of his drawings he went to New York, where he was elected to the Lyceum of Natural History. He presented two papers before the Lyceum but this did not influence the publishers who would not consider such an undertaking. Then started another roundabout journey, to Albany, to Erie, by foot to Pittsburgh, keelboat to Cincinnati and river boat to Feliciana and his family. At Feliciana he started a dancing and fencing school and became as prosperous as he had ever been before and he had a lot of time for his shooting and drawing.

In May 1826 his diary shows what he did with his earnings. "With this capital and my wife's savings I was able to see a successful issue of my great ornithological work". Within ten days after landing in England Audubon's drawings were exhibited in the Liverpool Royal Institution. He started taking subscriptions for his gigantic (double elephant) work and at every turn was advised to make it smaller, but on that point he was adamant. In Edinburgh he met William Lizars, the engraver, who, when he had seen the drawings said, "That I will engrave and publish".

The great work was finally started in November 1826. Audubon bought new clothes, shaved every day and was no longer a sore spot in the sight of his friends. He was a social success in Edinburgh and soon could write FRS after his name. He read a paper on Vultures before the Wernerian Society of Natural History. His hairdo evidently was not in keeping with the times for when he did get it cut he made note of the event on a black bordered sheet of his diary.

He made his way to London, getting subscriptions in towns on the way. He had not been (Continued on Page Eight)

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**He Couldn't Stay Put**

(Continued from Page Six) there long when he got bad news from Lizar's. His colorists had struck and he was abandoning the work. He advised Audubon to get someone in London to finish the job. Luck was with him for he met Robert Havell Jr. who agreed to finish Birds of America. Pressed for money Audubon painted by day and sold in the evenings. He made many small copies of his drawings and sold them as fast as he could make them.

He went to France and got 13 subscribers in Paris. At this time his diary gives hints that he really was the "Lost Dauphin". Returning to England he sailed for America in May 1829. He had written his wife to meet him in either New York or Philadelphia but she refused to leave Feliciana and told him to come to her. He refused because he would "miss the birds I want". He spent four months in the pine woods of Pennsylvania and made 42 drawings, many of which appear in the published work.

Back in Philadelphia he engaged an artist to fill in the botanical part of the plates and prepared to return to Louisiana. He had been away three and a half years.

He was getting into his old stride of kill and draw when he heard that things were not going so well in England. The Audubons left Feliciana for good, went to New York, and arrived in Edinburgh in February 1830. There he met Wm. MacGillivray who agreed to ghost write his Ornithological Biographies. They completed the first volume and found Patrick Neill who agreed to publish that part of the work.

The itching foot bothered him again so he, Mrs. Audubon and a young taxidermist named Ward arrived in America in September. Sending Lucy to her sister's in Louisville he and Ward headed south. In Charleston, South Carolina, he met and stayed with John Bachman who was to work with him on his Quadrupeds of America. He made two trips to Florida from Charleston but both were, as he said, "rather unprofitable".

June 1833 found him and his party on board a little sailing vessel, the Ripley, bound for Labrador. They sailed along the coast, stopping frequently to hunt. However, by August Audubon was disgusted with the results, even though they had some 200 bird skins and he had made 23 drawings. It seems that on this trip as on many others he expected much more than was actually accomplished even though they all garnered him many new species to draw. He didn't like the far North or the far South.

He returned to New York and Philadelphia on his way to Charleston and a winter's stay with the Bachmans. Unable to get a government vessel to cruise the West coast of Florida he spent the winter writing the second volume of Biographies. During these months he was twice sued for old debts. These being discharged he embarked for England with his wife and son John.

They spent a year and a half

in Edinburgh while ghost writer MacGillivray made ready the second volume of Biographies for the second hundred plates. This second volume received the same enthusiastic reception as the first volume. Audubon spent the winter writing volume three but the close application affected his health and he started drawing again. He completed 57 species that winter.

Early in 1837, 350 plates having been engraved, Audubon decided that some new plates would be needed to complete the 400. He left Lucy and John in London to oversee the completion of the work and with Victor he returned to America. Bachman invited them to finish the winter in Charleston.

Before leaving New York and Philadelphia Audubon had the good fortune to purchase the skins of many western birds, heretofore unknown to him. With these on hand he had enough to keep him busy drawing the rest of the winter. In the spring Audubon went across country to New Orleans, where his reception was in great contrast to that of 16 years earlier.

He was enabled to procure the use of a government cutter to go to the mouth of the Mississippi and along the coast to Texas. This was a bird paradise and he was enabled to obtain many new species and to make valuable notes on habits and migrations. He returned to Charleston in June 1838 when son John married Maria Bachman. In July the three of them sailed for England. In Edinburgh Audubon finished volume four and started on volume five.

In May and June 1838 the great work was completed and the five of them, granddaughter Lucy having arrived in the meantime, returned to America. During 1839 and 1840 he made contracts in New York for publishing the great work in smaller form. In 1840 he bought a 30-acre estate along the Hudson and called it Minnie's Land after the Scot word for mother. By 1844 the smaller work was completed and printed and he was able to carry out a long-anticipated plan. He went to St. Louis, then by steamer up the Missouri River to old Fort Union in the upper Missouri basin. He returned from this trip bent and seemingly much older. He started his work on Quadrupeds but his sight having failed gradually he started on his last journey January 27, 1851.

Audubon was elected to the Hall of Fame in 1910. In 1940 the Post Office Department issued a series commemorating famous Americans. Among the scientists was Audubon who was on the 1 cent, Blue Green (for his forests) Scott number 874.

**Conservation On The March**

A Weekly Column by  
C. Edward Graves  
Western Representative,  
National Parks Association

Have you ever driven up to the natural parking place opposite Highlands Inn where you can sit in your car and enjoy the extensive ocean panorama from Point Lobos to Pescadero Point? Hundreds of visitors to our fair land do that every day and undoubtedly are thrilled at the beauty of the scene—if they stay in their cars; but have you ever walked up to the stone parapet and looked over the edge? If so, you have seen one of the most disgusting evidences that I know of the activities of what the Saturday Evening Post recently called Swinus Americanus.

Here is an indescribable mess of litter, beer cans, whiskey bottles, Kleenex tissues, paper boxes, and the usual swill of this species of Swinus. Litter-bug is a too kind name for the animal. Anyway I doubt very much whether name calling will help to solve the problem.

A friend of mine told me of a recent interesting incident. As he was approaching his office in Carmel, a woman sitting in a parked car threw a handful of paper onto the sidewalk. Instead of calling her names, he went into his office, came out with a broom and dustpan, and proceeded to clean up the mess and throw it into a nearby trash can. The woman looked at him in amazement and finally called him to the car and asked him why he did that.

He explained that Carmel was a small town with a great deal of pride in the appearance of its streets and that he felt that it was his duty to clean up a mess of that kind. The trash can was handy and he was glad to do that favor for her. She replied that he had certainly taught her a lesson and that she would never again be so thoughtless or careless.

Recently the American Can

number 874.

The Monterey Peninsula Audubon Society is a branch of the National Society. Research is under way to enable us to record an accurate history of the branch. Any reader having any information, no matter how slight, regarding the founding of the branch, officers, membership and activities, will be doing us a great favor by forwarding same to the Editor of the Pine Cone, Box G-1.

Company, manufacturer of much of the objectionable litter, furnished funds to start the Keep America Beautiful movement. With offices in New York the new organization is exploring every possible way of improving the situation. Every conservation and civic-minded group should keep in touch with them and cooperate in every way possible.

Conservation is sometimes defined as "the wise use—not abuse—of our natural resources". Perhaps in this case it is a question of "not abuse" of the scenic resources of our highways, and parks beaches and even of our mountain trails and camps. The problem seems to be ubiquitous.

**HOOPSKIRTS TO G-STRINGS FOR PAL JOEY'S COSTUMER**

Albert Dale, artist and Carmel resident, has moved forward two centuries from London to the Chicago loop with his design and execution of the costumes for Pal Joey, now playing at the Wharf Theatre.

The scanty outfits worn by the nightclub chorines in Pal Joey are a far cry from the wigs, hoop-skirts and knee britches created by Dale for School for Scandal, his last Wharf assignment.

Now in its fourth successful week, Pal Joey continues on Friday, Saturday, Sunday and Monday nights, with curtain at 8:30 o'clock.

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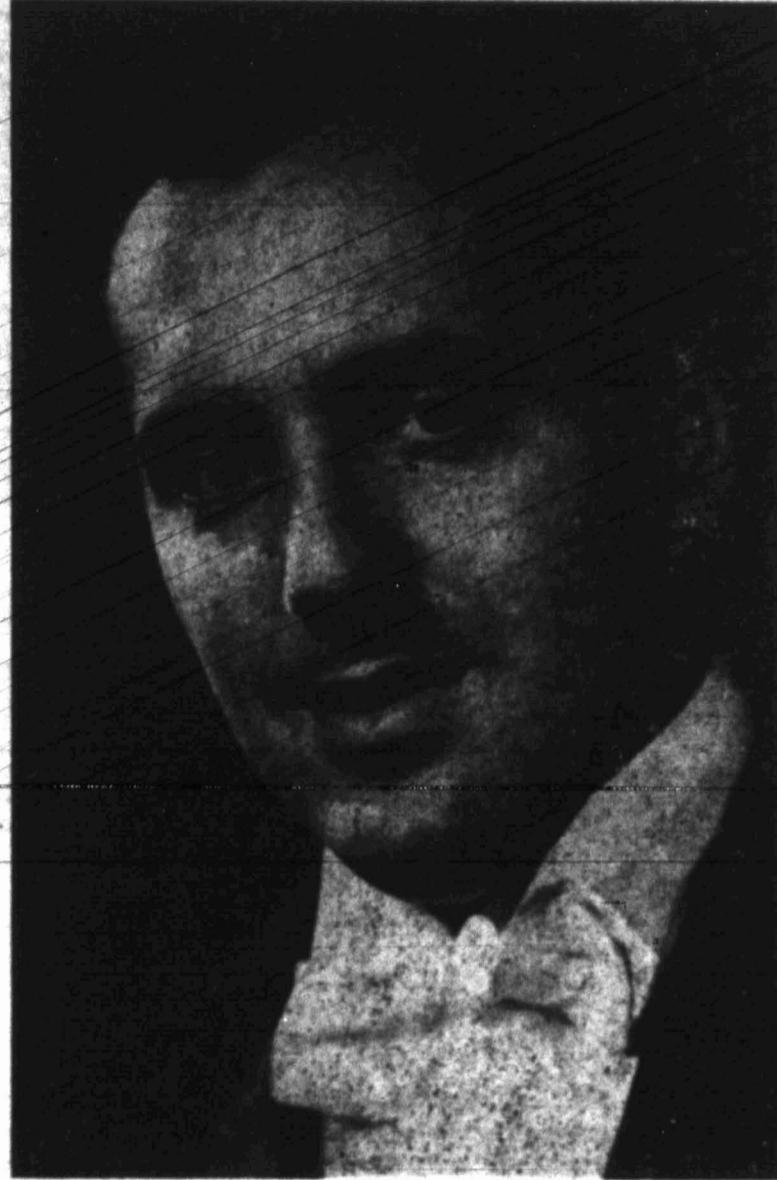
**To Patrons of****The Del Monte****Properties Company**

The Company finds it advisable to increase charges at the gates to the Forest by 25 cents an automobile, from 50 cents to 75 cents.

This increase need not affect those who live on the Monterey Peninsula as monthly permits are still available at the old rate of \$2.50, and annual permits at \$25.00 a year, the same as is paid by property owners in the Del Monte Forest.

These permits may be secured at the Engineering office of the Del Monte Properties Company at Pebble Beach.

The increase will become effective November 1st. —Adv.



Gregory Millar will make his first appearance as the new conductor of the Monterey County Symphony on November 9, when he leads the orchestra in the first of four concerts which comprise its ninth season here in Carmel at Sunset Auditorium.

Mr. Millar, a native Canadian, received extensive musical training and experience in the east, but came to the attention of the west coast largely through his founding of the San Francisco Little Symphony. This outstanding chamber orchestra received high praise from music critics and audiences in the Bay Area. In the summer of 1951, the Little Symphony under Mr. Millar performed two highly successful concerts in Carmel; of Millar, the Pine Cone critic wrote: "This young conductor knows how to choose a program and how to infuse the musicians with conviction and vigorous style."

These qualities have been evident in the symphony's rehearsals for their opening program. A member of the Symphony Association, who attended Monday night's rehearsal, says "Judging by the enthusiasm and response of the musicians, their quality of tone and expressed desire to work, the November 9 concert could make musical history for Monterey County."

For his opening program, Millar will lead the 65-piece orchestra in works by Mozart, Bizet, Prokofieff, Barber and Copland.

Season ticket memberships are available at the Browse-Around Music Shop and Graham Music Company.

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# Pine Needles

## Slumber Party at the Boyds'

A birthday and Hallowe'en were rolled into one king-size party Saturday night at the Carmel Highlands home of Mr. and Mrs. Hal Boyd, who entertained, or rather, were entertained by, no less than 25 houseguests for the night.

The occasion was what is usually (with supreme inappropriateness) called a "slumber party", and the guests were over a score of senior and junior girls from Carmel High invited by Carol Boyd to help celebrate her 17th birthday. The birthday actually occurred on October 16, but Carol and her parents thought celebrating it on Hallowe'en might be more fun, which it was.

The party started out Saturday evening as a spinster affair, but was shortly enlivened by the arrival of several carloads of Carmel High stalwarts who magnanimously assisted in the demolition of a huge birthday-Hallowe'en cake baked by Mrs. Boyd and served to the accompaniment of ice cream and punch. Music and dancing kept things hopping till around midnight, when the boys, most of whom had to be in shape for Saturday's football game, conscientiously took their leave.

With the decks cleared of the party festivities, the 25 girls unrolled sleeping bags and bedrolls and settled down to a long, leisurely night of chatting, eating and generally enjoying themselves. The Boyds, to their own surprise, slept. Next morning, Hal was up bright and early to cook up massive batches of his famous hotcakes, made from his own secret recipe, bacon and coffee for the hungry brood, who queued up happily for breakfast.

Helping Carol in hostess duties was her sister, Charlotte. The slumber-party guests were: Jeanne Fratessa, Tina Bunez, Priscilla Clark, Linda Malis, Robin Burnham, Trulee Scarlett, Diane Redding, Sue Bestor, Nancy Nielsen, Leigh Buchanan, Karen Johnson, Denise Wells, Gretchen Herron, Pat Ricketts, Connie Nielsen, Sally Spurr, Sarah McCloud, Bonnie Lynn Redhead, Nancy Vaughn, Sue and Shannah Stanton, Tania Sargent and Kristine Nelsen.

## Morlangs Welcome a Son

Latest addition to the Carmel stag line is David Keith Morlang, the first son of Mr. and Mrs. Paul Morlang.

Little David, who arrived last Thursday, displaced exactly eight pounds, five ounces on the Peninsula Hospital scales. He's the grandson of Mr. and Mrs. Max Wunderlich of Westwood, Lassen County, who are here visiting the Morlangs, and of Mr. and Mrs. G. H. Morlang of North Hollywood, who'll be coming up as soon as possible.

David Keith's mother, Hilda Morlang, formerly taught girls' P.E. at Carmel High. His dad teaches driving for the high school's adult education classes, as well as working for the Foreign Car Center and doing some sports car racing in his own right.

Dick and Nan's

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## Second Daughter for Grays

The boy-girl-boy-girl sequence in the family of Mr. and Mrs. Franklin Gray was followed last week with the birth of the second daughter, Miranda Jane, on October 26 at Peninsula Community Hospital.

A plump punkin, Miranda weighed in at eight pounds, 11 ounces. She's the sister of Christopher, Katherine Antonia and Jonathan Gray, and granddaughter of Mrs. Herbert Roger of Topeka, Kansas. Her maternal grandparent is former Valleyite Frank Lloyd, the motion picture director, who now makes his home in Los Angeles. Mr. Lloyd was here to visit the new baby and her parents last week.

Miranda's arrival caps off a busy summer for the Grays. They have just completed a move from their farm in Carmel Valley to a new home on Hattori Road in town.

## Thompson's Grand Finale

It's a full house for Mr. and Mrs. Ralph W. Thompson, Jr., who last Thursday welcomed their fifth child (and this, they say, is definitely IT!) in the rosy and roly-poly person of a nine pound, ten-and-a-half ounce daughter.

Possibly the only person in the family more excited than the Thompsons about the new baby is their one other girl, six-year-old Nancy, who was completely delighted at finally having a little sister to stand up with her against the male plurality composed of Larry, seven, Bill, four, and Bobby, two-and-a-half.

The new daughter has been named Beth Kathleen. Her grandparents are Mr. and Mrs. R. W. Thompson, Sr., of Pasadena, who'll be up here week after next for a visit.

The senior Thompsons are also planning to transfer their permanent home from the smoggy south to Carmel sometime around the first of the year, and hope to establish themselves somewhere near the family. The arrival of the new baby girl evened things up statistically for the Thompsons (Sr.): they now have four grandsons and four granddaughters.

Beth Kathleen is also the niece of John Thompson of Carmel, with whom her papa shares a law practice.

Next big event in the Thompson family will be their move next week back into their old home on Mesa Drive—old-new home, rather, since the house has been considerably expanded to accommodate the large menage. Most looked-

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forward-to feature of the renovated house is the new "family room"—a sort of kitchen-dining-living arrangement, complete with a barbecue and built-in TV set.

## Surprise—Oops!—for Jack

Jack Martin was the flabbergasted object of a surprise birthday party last Wednesday night, when a number of friends descended on the Martin home for a come-as-you-are potluck dinner instigated by Mrs. Martin.

To make certain the guests would be caught in something more interesting than conservative business clothes, Mrs. Martin tendered the invitations at various odd hours, with the result that more than one couple arrived pajama-clad. She also managed (by some mysterious strategem) to have the surprise sprung on Jack while he was stunningly attired in a suit of winter long-johns. However, it is reported that he enjoyed the whole affair thoroughly, despite his sartorial embarrassment—possibly mollified by the tempting casseroles, salads, et al, brought by the guests. The dinner, served in the Martins' party-perfect lanai room, was capped off by the traditional birthday cake, baked by the hostess.

Invited for the party were Mr. and Mrs. Robert Kvenild, Mr. and Mrs. Paul McKelvey, Mr. and Mrs. Gordon Campbell, Mr. and Mrs. Tom Elston, Jr., Mr. and Mrs. Pete Johnston, Mr. and Mrs. Charles McHarry, Mr. and Mrs. Rod Wilson, Dr. and Mrs. Ed Tucker, Dr. and Mrs. Dexter Whitcomb, Mr. and Mrs. Mark Raggett and Mr. and Mrs. Paul Porter.

## New Club Installs Officers

The newly-formed Carmel-Monterey unit of the National Hairdressers and Cosmetologists held a dinner meeting and installed officers Saturday evening at Casa Munras, with over 100 members and guests present.

Eleanor Young of Carmel is the unit's first president. Other officers installed at the dinner were Dorothy Mubry, Monterey, vice-president; Velma Quinones, Carmel, treasurer; and Maggie Angers, Seaside, secretary. Directors are Donald Redding, Carmel; John Sullivan, Pacific Grove; Francine Huber, Monterey, and Ellen Stuefloten, Carmel.

Marty Schiumann, state presi-

dent of the N.H.&C., was installing officer. Several other state members from San Francisco and Southern California were also present.

A good representation from the local unit is expected to attend the big beauty fair at the Fairmont Hotel in San Francisco this weekend.

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# Pine Needles

## "With Music by Elayne Hopper"

Mr. and Mrs. Jimmy Hopper and their daughter and son-in-law, Jane and Herb Vial, were in Los Angeles one weekend recently for the gala opening there of a new production of Peer Gynt, which features incidental music composed by Mrs. Hopper.

The play, which is being put on by a new group which calls itself Stage, Inc., is sponsored by U.C.L.A. and opened at the university's Royce Hall. It is directed by Richard Boone, better known in his TV acting role of "The Medic".

The play attracted considerable critical interest, and Mrs. Hopper herself was particularly gratified by numerous calls from fellow musicians congratulating her on her exciting score.

The opening performance, which of course the Hoppers and Vials nervously attended, drew a large and select audience, among which were a number of Southern Californians well known here. These included Mary Ingels Ribera, composer and former Carmelite, and Roe Marie Lindgren, daughter of Mrs. By Ford of Carmel Valley. Over the weekend the Hoppers were entertained by the Roy Chanslors (he is the author and scenarist, while Mrs. Chanslor, better known as Marjorie Torre, is a writer and illustrator).

The production of Peer Gynt represents Elayne Lavrans Hopper's first essay in composing for a play, though she is widely experienced in other fields of composition. Her Peer Gynt music, which retains the flavor of its Norwegian subject particularly in several dances, is scored for a chamber orchestra of oboe, clarinet, cello, harp and percussion—an instrumentation suggestive of chamber works by Bartok, Stravinsky and Schoenberg. The Hoppers and Vials are hoping to have a recording of the music soon.

Mrs. Hopper was a pupil of the late Arnold Schoenberg, as well of Carmel composer David Alberto, and later studied at the Curtis Institute in Philadelphia with Gian-Carlo Menotti. She also took some advance study of composition in Italy. The composer Darius Milhaud used music composed by Mrs. Hopper to accompany an experimental film which he showed here and elsewhere. Other music by Mrs. Hopper has been performed in concert both in Carmel and Southern California.

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## Nurses to Have Dinner

The Monterey Peninsula Nurses' Association is holding its annual dinner Wednesday evening at the Beach Club. Guests of the local nurses will be members of the Salinas Valley association.

## Honeymooners Visit Here

Spending their honeymoon here this week were Mr. and Mrs. Alvin L. Britton (Mary Jane Jackson), who were married last Saturday at All Saints' Episcopal Church in Sacramento.

Mrs. Britton is the niece of Mrs. Irma Wagoner of Carmel Woods, and of Mrs. Sarah Burger, formerly of Hatton Fields.

## Realtors Meet

Carmel Valley Realtors attended a luncheon meeting last Friday at Holman's Guest Ranch and had as their guests Louis Conlon and Col. Chester Elms of the Carmel Realty Board. Those attending from the Valley were Irene Baldwin, Harold Sands, Louise Husted, Paul Porter, Peggy Porter Marquard, Byington Ford and Lucille Chambers.

## Padre Trails Annual Banquet

Padre Trails Camera Club's annual banquet will take place tomorrow night at 7:30 o'clock at La Playa Hotel. Trophies will be awarded for the past year and new officers installed. There will also be a color transparency show of pictures of the southwestern United States, presented by Ed Brooks. For dinner reservations call Mrs. James Brickett at 2-0521.

## First Son for Jeffers

Former Carmelites Garth and Charlotte Jeffers, now living at North Fork (near Yosemite), are the parents of a new son—a kid brother for their trio of girls. The baby has been named Robinson Garth—his given name taken, of course, from that of his grandfather, Carmel's Robinson Jeffers. Father Garth works with the Forestry Service in Yosemite National Park.

## Introducing Catherine Ann

Mr. and Mrs. Vincent Bernucci are the parents of a six pound, eight ounce daughter, who made her debut the very eve of Halloween—last Saturday.

The new baby, who's been named Catherine Ann, is the second daughter for the Bernuccis; their other little girl, aged one, is named Susan. Grandparents are Mr. and Mrs. G. Cresci of San Francisco and Mr. and Mrs. J. C. Theis of Pasadena; Mrs. Theis is here visiting the family now.

## Legion Fun Tomorrow Night

Carmel Legion Post's annual fun-and-games party, the 49er Dance, will take place tomorrow night from 9:00 o'clock on at the Legion Hall on Dolores Street.

All Legionnaires and their friends are invited to the affair, which is free of charge. Proper dress for the occasion will be jeans and ginghams, or just come-as-you-are, so long as it's informal. A band will be on hand to supply music for dancing, and there'll be entertainment for all.

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## Former Carmelite Visits

Houseguests of Mr. and Mrs. Ralph Erion over the weekend were Mrs. Van Klink (the former Jane Blum of Carmel) and the Klinks' new baby daughter, Jane and her artist husband and the three girls (Jane also has two older daughters, Judy and Cynthia) make their home in San Mateo.

\* \* \*

## New Carmel Resident

Mrs. Florence Kezer, who has been making her home in El Centro for several years, has taken a home here and plans to live permanently in Carmel. She is the mother of Barbara (Mrs. Phil) Corrigan of Carmel Valley.

\* \* \*

## Miss Williston Enjoys Reunion

Miss Agnes Williston came down from Oakland Sunday to visit old friends and attend the Golden Jubilee celebration of the Church of the Wayfarer, of which she has been a member for 20 years. She plans to return home the first of the week.

\* \* \*

## Town House Activities

Painter and sculptor Clarence Bates, a member of the Carmel Art Association, will talk on sculpture and clay modeling at the Wednesday program at Town House. All interested persons are invited to the lecture, which will begin at 3:00 o'clock; tea and a social hour follow.

On Monday, Fred G. Strong will hang an exhibit of his pastel portraits at Town House. That afternoon from 3:00 to 4:30 o'clock Mr. and Mrs. Strong will have a reception for visitors and friends.

\* \* \*

## Stamp Club Banquet

Monterey Peninsula Stamp Club will have its annual dinner and election of officers Sunday afternoon at 1:00 o'clock at the Pine Inn. Colonel William P. Graham is in charge of arrangements.

\* \* \*

## Dr. Carter, P.T.A. Speaker

Dr. Launor F. Carter of Carmel, a psychologist and sociologist at Fort Ord, will be guest speaker at a meeting of Carmel PTA Tuesday evening at 7:30 o'clock in Sunset Cafeteria.

Dr. Carter is director of research with the Human Research Unit No. 2, Continental Army Command, at Fort Ord. His subject Tuesday night will be "Reactions to stress as related to home and school environment", in which he will discuss recent research findings showing the way in which home training and schooling is related to behavior under stress or tension.

Dr. Carter's comments will be based on studies which have received national recognition as contributing to an understanding of men's reactions in combat.

\* \* \*

## Margot Shows in N.Y. Gallery

Margot Campbell of Carmel is one of 27 students and recent grads of the art and architecture departments of the University of California whose work is featured in a current exhibition at the Forum Gallery in New York.

The exhibition, which will remain on display through November, is one in a new series representing the works of students at various universities throughout the country. The paintings, etchings and sculptures in the U.C. exhibit were selected by faculty members from work accomplished during the past year.

## Dr. Wild's Lecture Unusual Approach To Shakespeare

Dr. H. Douglas Wild's lecture on Midsummer Night's Dream given Monday evening at the Golden Bough Players Circle, the first of the series on The Hidden Meanings of Shakespeare, was an unusual approach to the play and an unique psychological experience.

He opened by correlating clearly mythology, Shakespeare, and modern man's search for an understanding of himself in the midst of confusion. He told the story of the Minotaur and Theseus bringing out the confusion of the Labyrinth, and its relationship to the confusion in the mistaken identities and love potions given the two sets of lovers in Midsummer Night's Dream, and to the confusion within man as to his true nature. The solution to this dilemma is solved through love and reason as brought out by Bottom the Weaver at the end of the play.

The story of Midsummer Night's Dream was told with exceptional humor and clarity. Dr. Wild presented it in simple everyday language that brought the play into relationship with our modern life. He made it real. Indeed he made you feel as if you were in the play and experiencing the fun, confusion, and deep psychological tragedy of the characters.

Professor Wild, a tall distinguished white-haired man, held his audience with his quiet poised manner, and his fine clear speaking voice. The audience remained seated after his talk pondering, I imagine, as I was the depth of thought that had been aroused within them.

The second lecture of the series, dealing with Macbeth, will take place Monday evening at 8:00 o'clock in the Players' Circle.

Elizabeth A. Rice

## All Saints' Harvest Bazaar

The Woman's Auxiliary of All Saints' Church will hold its annual Harvest Bazaar on Thursday, November 18, from 10:00 to 4:00 o'clock in the parish house.

Handmade articles of all description, including baby clothes, aprons, toys, bags, needlework, and knit goods will be on sale, along with antiques, jewelry, flowers and plants, Christmas cards and calendars, and, of course, white elephants. A "corner cupboard" will offer home-made cakes, cookies, jellies and other delectables.

Both hot and cold refreshments will be available at the Food Arcade for snacks; no regular luncheon will be served.

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**BEAUTIFUL APARTMENT** — completely furnished. One bedroom. Accommodates 4. Low weekly and monthly rates. Ocean View Lodge, 3rd and Junipero.

**SUPERIOR GUEST HOUSE** for one or two gentlemen. Money not as important as suitable tenant. Kippy Stuart. Phone Carmel 7-4322.

**LEGAL ADVERTISEMENT****Fictitious Name Certificate****VILLAGE SHOE REPAIR**  
(A Fictitious Name)

**CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE.**

**NOTICE IS HEREBY GIVEN** that the undersigned, ANTHONY R. GOMEZ, has established and is conducting a business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name and style of "VILLAGE SHOE REPAIR."

The full name of the owner and his place of residence are as follows:

Anthony R. Gomez  
226 17th Street  
Pacific Grove, California

Dated: October 12, 1954.

ANTHONY R. GOMEZ

STATE OF CALIFORNIA ) ss.

COUNTY OF MONTEREY )

On this 12th day of October, 1954, before me, Malcolm S. Millard, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ANTHONY R. GOMEZ, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

MALCOLM S. MILLARD

Notary Public in and for the said County and State.

FARR & MILLARD  
Attorneys-at-Law  
P. O. Box 3305  
Carmel, California  
Telephone 7-6401

Date of First Pub: Oct. 15, 1954

Date of Last Pub: Nov. 5, 1954

**EXCLUSIVE!** — 2 bedroom and bath, separate studio with fireplace. Close to school and village. \$13,500.

**GLADYS R. JOHNSTON**

Pine Inn

Phone: 7-3849

Mrs. Dee McGregor

Henry Newman

Lou Allaire, Insurance

**Automobiles For Sale**

"Carmel's Largest Automobile Dealer!"  
FOREIGN CAR CENTER  
4th & Mission, Carmel  
Carmel 7-3385

**Rooms For Rent**

**FOR RENT** — 2 single rooms with bath and separate entrance. Right tenant more important than price. Call 7-4331.

**ROOM FOR RENT** — Private bath. Located on Lincoln Street between 9th and 10th. Suitable for teacher or business woman. \$40. Phone Miss Griffin, 7-4064.

**For Sale**

**FOR SALE** — BARGAIN — Wooded one acre estate, Carmel Highlands. 3 bedrooms, 2 baths, large living room, dining room, hobby room. Unfurnished. 2 sundecks, double garage. \$13,800. Phone 7-7145 or 7-7391, Box 239 Carmel.

**FOR SALE** — Antique sofa. Family heirloom from Sir John McNaughton Castle "Killeand" in Scotland. Yellow damask covering and frame in excellent condition. It is a collectors piece. \$350. Call 7-7856.

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the Matter of the Estate of ROY M. MOORE, Deceased.

**NOTICE TO CREDITORS**

No. 13367

NOTICE IS HEREBY GIVEN by the undersigned Bernardine Moore, Executrix of the Last Will and Testament of Roy M. Moore, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: October 26, 1954.

## • CHURCHES •

### CHRISTIAN SCIENCE SERMON

Man's true selfhood as the spiritual image and likeness of God, ever free from sin, sickness, and suffering will be emphasized at Christian Science services Sunday.

The Lesson-Sermon entitled "Adam and Fallen Man" includes the following passage from the King James Version of the Bible (Genesis 1:27): "So God created man in his own image, in the image of God created he him; male and female created he them."

The unchanging perfection of the man of God's creation will be brought out in passages to be read from "Science and Health with Key to the Scriptures," by Mary Baker Eddy including the following (476:28-32): "When speaking of God's children, not the children of men, Jesus said, 'The Kingdom of God is within you,' that is, Truth and Love reign in the real man, showing that man in God's image is unfallen and eternal."

### ALL SAINTS' EPISCOPAL CHURCH

**9th and Dolores**  
8:00 a.m. Holy Communion.  
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

Wednesdays: 7:00 a.m. The Holy Communion.

Saints' Days: 10:30 a.m., Holy Communion.

11:00 o'clock nursery in lounge. The Rev. Angus Dun, Jr., Rector  
Robert M. Forbes, Organist and Choirmaster

### THE CHURCH OF THE WAYFARER

**Lincoln and Seventh**  
Identical Services of Worship  
9:30 and 11:00 a.m.  
(Nursery Care for Children)  
Church School  
Sessions at 9:15 and 10:45  
Annis Quinn, Director of Christian Education  
9:15 Classes for Children & Youth  
Youth Fellowship—5:30 p.m.  
Dr. K. Fillmore Gray, Minister  
Connell K. Carruth, Organist

### CHRISTIAN SCIENCE SERVICES

**First Church of Christ, Scientist Carmel**  
Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday services 11 a.m. and 8 p.m.  
Sunday School at 11:00 a.m.  
Wednesday Evening Meeting 8:00 p.m.  
Reading Room  
Seventh and Monte Verde Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.  
Open Sunday and Holidays 2-5 p.m.  
Public Cordially Invited

### MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.  
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

### OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.

### St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)  
SUNDAY SERVICES 8:00, 9:30 and 11:00

### CARMEL PRESBYTERIAN CHURCH

San Carlos at 9th  
Dr. Harry Clayton Rogers MINISTER  
Everyone Invited  
Morning Church Service 11:00 o'clock  
Sunday School with Nursery  
For Information Call 7-4888

## THE CARMEL PINE CONE-CYMBAL

### LEGAL ADVERTISEMENT

#### NOTICE TO CREDITORS

No. 133871  
In the Matter of the Estate of LILLIAN MATHEWS SMITH, also known as LILLIAN M. SMITH and LILLIAN SMITH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned ARCHIBALD E. SAUTER, as Executor of the last Will and Testament of LILLIAN MATHEWS SMITH, also known as LILLIAN M. SMITH and LILLIAN SMITH, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: October 18, 1954.  
ARCHIBALD E. SAUTER  
Executor of the last Will and Testament of Lillian Mathews Smith, also known as Lillian M. Smith and Lillian Smith, Deceased.  
GEORGE P. ROSS, Carmel, California  
Attorney for Executor  
Date of First Pub: Oct. 22, 1954  
Date of Last Pub: Nov. 19, 1954

#### NOTICE TO CREDITORS

No. 13385  
In the Matter of the Estate of Wm. H. P. HILL, also known as WILLIAM H. P. HILL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned PAUL KEITH HILL as Executor of the Last Will of Wm. H. P. HILL, also known as WILLIAM H. P. HILL, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to said PAUL KEITH HILL, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: October 29, 1954.  
PAUL KEITH HILL  
Executor of the Last Will and Testament of Wm. H. P. HILL, also known as WILLIAM H. P. HILL, deceased.  
GEORGE P. ROSS,  
Carmel, California  
Attorney for Executor  
Date of First Pub: Nov. 5, 1954.  
Date of Last Pub: Dec. 3, 1954.

#### Sport Notes —

(Continued from Page Two) with eight seniors while the Padres list four starters from the senior ranks. All-CCAL selections, John Crawford, Tom Hoy and Calvin Moldenhauer, pace the star-studded PG roster which is considered one of the most powerful ever to compete in the B division of the CCAL. Carmel has no all-league selections but will field a well-balanced unit on offense which will be spelled with a gallant defensive crew when the Breakers have possession of the ball.

Carmel's offense will go with George Wightman and Dick Jennings, ends, Dave Castagna and Bob Michela, tackles, Greg Danelz and Lee McGucklin, guards, John Thompson, center, Bill McCormack, quarterback, West Whittaker and Don Rowe, halfbacks, and Clyde Klaumann, fullback. On defense it will be Ted Ledbetter and Jennings, ends, Merle Pittman and Pat Erwin, tackles, Gene Gawain and Jon Chase, guards, Dick Odgen and John Farrell, linebackers, West Whittaker and Bill Powell, halfbacks, and Roger Bul-

### LEGAL ADVERTISEMENT

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MAUDE M. ARNDT, Deceased.

#### NOTICE TO CREDITORS

No. 13386

NOTICE IS HEREBY GIVEN by the undersigned Louis B. Sawyer, executor of the Last Will and Testament of Maude M. Arndt, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: November 1, 1954.

LOUIS B. SAWYER,  
Executor of the Last Will and Testament of Maude M. Arndt, Deceased.  
WESLEY W. KERGAN,  
459 San Carlos  
Carmel, California  
Attorney for Executor  
Date of First Pub: Nov. 5, 1954.  
Date of Last Pub: Dec. 3, 1954.

#### NOTICE TO CREDITORS

No. 13389  
In the Matter of the Estate of EUGENE EDWARD McDONALD, Deceased.

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of Eugene Edward McDonald, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to said PAUL KEITH HILL, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of Eugene Edward McDonald, deceased.

SAN FRANCISCO BANK,  
TRUST DEPARTMENT  
DAVID J. FLYNN,  
Assistant Trust Officer  
ROBISON & WHITTLESEY,  
Attorneys for Executor  
Carmel, California  
Date of First Pub: Nov. 5, 1954.  
Date of Last Pub: Dec. 3, 1954.

#### ARMISTICE DAY SERVICE AT PRESBYTERIAN CHURCH

A special Armistice and Veteran's Day service will be featured Sunday morning at the Carmel Presbyterian Church, according to the pastor Dr. Harry Clayton Rogers.

Dr. Rogers' sermon will be Faith Of Our Fathers Living Still, a tribute to all servicemen and women and their families. Jimmy Griffin will sing God of Our Fathers. Members of the armed forces will assist in the service with a salute to the flag.

A coffee hour will follow the service.

lene, safety.

A 12 o'clock preliminary tilt which matches the junior varsity teams of the two schools should provide the same spirited competition which prevails for the varsity clash. Carmel's little Padres have been coming with leaps and bounds in recent outings and would like nothing better than to knock over the ancient rivals from over the hill.



That's a real holiday smile on the face of Mrs. Grace Parsons Douglas, who posed for a bon voyage shot aboard the USS President Polk as her ship prepared to sail from San Francisco for a round-the-world cruise. Mrs. Douglas will visit Honolulu, Japan, the Philippines, Hong Kong, Singapore, Malaya, India, Pakistan, Egypt, Italy and France before returning home to the Peninsula in mid-January. Long associated with Carmel and environs, Mrs. Douglas founded the Douglas School in Pebble Beach and the Douglas Ranch Camp in Carmel Valley.

### Pine Needles . . .

#### Style Show Tuesday

Reservations close today for the fall style show and luncheon to be given Tuesday at the country club.

Mrs. Hugh Dormody will be commentator for the affair, which is under the chairmanship of Mrs. Douglas Chappell, assisted by Mrs. John Clancy, Mrs. Rod McArthur and Mrs. Lawson Little.

Cocktails will be served from 12:30 and luncheon from 1:00 o'clock. Last-minute reservations may be secured by calling 5-5171.

#### Pat Finley at Pomona

Pat Finley, daughter of Dr. and Mrs. James B. Finley, has enrolled for the 1954-55 session at Pomona College. A freshman, Pat plans to major in international relations.

Pat graduated last spring from Carmel High, and was salutatorian for her class. She was also president of the Junior Statesman at the high school, and active in other campus clubs and activities.

#### Audubon Club Excursion

Audubon members will gather for a field trip tomorrow around Robles del Rio and adjacent area. The group will meet at 9:00 o'clock at the intersection of Highway 1 and the Carmel Valley Road.

The Audubon Club will also hold its monthly meeting tonight at 8:00 o'clock in the Carmel High School library. C. Edward Graves will give an illustrated talk on Joshua Tree National Monument, with a special section devoted to colored slides of desert flowers.

#### Rosita Hotel Changes Hands

Mrs. Ralph Knott, formerly of Hillsborough, has purchased the Rosita Apartment Hotel on Torres and Fourth streets from Mr. and Mrs. Roscoe Johnson. The Johnsons have moved to Chula Vista, near San Diego. Mr. Johnson, a naval architect by profession, planned to return to work in the design field at the San Diego Naval Base.

Mrs. Knott, who assumed ownership of the Rosita last week, is the widow of the late Ralph Knott. She has two married children: a daughter, Patricia (Mrs. Mark Starr), and son, Stuart Knott of

### Rehearsals For Tish Are Well Underway

Rehearsals for the comedy, Tish, to be presented by Carmel High School Seniors on November 19 and 20, are in full swing. Listening in on a typical rehearsal, one hears such exclamations from Leigh Buchanan as "Aggie Pelkington, if you don't stop that sneezing I'll have to put a clothespin on your nose." Even-tempered Leigh acts this way only when playing the part of Tish. Aggie, who irritates Tish constantly with her sneezing, is deftly played by Terri Otterson. To complete the unforgettable trio of yesteryear is Charlotte Boyd, as the proud, yet lovable Lizzie. All three girls are doing an excellent job of interpreting the humor of Alice Chadwick.

Tickets for this delightful comedy are now on sale. The proceeds gained from the production will be used by the Senior Class for its gift to Carmel High School.

Kansas City. The Starrs, who formerly lived in Southern California, recently transferred their home to Monterey. Lt. Starr, a Navy helicopter pilot, embarked this week on a 9-month tour of duty at sea.

#### Snyders Announce a Girl

From Robert and Suze Snyder of Santa Cruz comes news of the arrival October 7 of their first child, a five pound, 11 ounce baby girl. The Snyders have proudly titled their first edition Patricia Linn.

Suze, who formerly lived here in Carmel and ran a dressmaking business under the name of Suze Originals, says she will be down sometime soon to let her friends have a first-hand look at "my lovely little girl."

#### Another Do for Newlyweds

Parties for recent-weds Mr. and Mrs. Sam Colburn continue to burgeon among the couple's large circle of friends. This evening some 75 guests are expected for a large no-host buffet supper celebration in Sam's and Grace's honor at the home of Mr. and Mrs. Glen Minshall in the Highlands.

## Architects Share In Art Week Shows At Carmel Gallery

In connection with American Art Week, November 1-7, the Carmel Art Association is sponsoring several shows of interest to the community, and among the exhibitions is a showing of drawings, blue prints and sketches from the American Institute of Architecture. This show, arranged by local architect Francis Palms, represents the best of the year from the organization and will be on exhibition until the middle of the month.

Another of the November exhibits, this also for two weeks, is the one honoring the 50th anniversary of the Church of the Wayfarer and consisting of religious paintings as well as many scenes of the church itself.

Local artists are represented in the November collection of oils and water colors, and two one-man shows feature block prints by Doris Ormsby and oils by Joseph Bennett.

## High Students To Raise Fund For Foreign Scholar

(Continued from Page One) body president Jon Menand, class representatives Bonnie Lynn Redhead, senior; Penny Stuefoten, junior; Bruce Newell, sophomore; faculty representative Warren Edwards, and guests Paul Prince, sophomore; Lee McGuckin, student body vice-president; Priscilla Clark and Pat Ricketts.

Right now, Pat and Priscilla and the council hope to get more ideas and suggestions on their project from the student body. And while their scheme is still in the initial stage, Principal Edwards says "it looks like the students are really getting steamed up over the plan."

## Mrs. Valleye Speaks Here On November 12

Lorita Baker Valleye, considered one of the country's foremost speakers on current affairs and books, will be heard here November 12 at 11:00 o'clock in the Golden Bough Playhouse, under the management of Alice Seckels.

The late Gertrude Atherton wrote of Mrs. Valleye, "She is not only the most fascinating speaker in her line that I have ever heard, but she has the quality of 'grasp' in an extraordinary degree . . . she is a clear thinker as well as a profound one, and her prose is not only distinguished, but full of salt and vitality."

Mrs. Valleye comes here in response to requests from those who have heard her previous lectures here during her annual series in 30 cities from San Diego to San Francisco.

### HOSPITAL DIRECTORS

Capt. Archer M. R. Allen announced his intention to resign as president of the board of directors of the Peninsula Community Hospital at the membership meeting Wednesday night. Allen's resignation will become effective as of the next meeting of the board on November 19. He will continue as a director.

All of the existing board of directors were elected to fill out their terms of office, which expire next May. Recommendations and suggestions were made to the new board for changing the terms of office and for having the directors elected for staggered periods, also for improving the liaison between the board of directors and the medical staff.

Members of the hospital board, in addition to Allen, are J. E. Abernethy, W. H. Satchell, Vernon Hurd, Thomas K. Perry, Dr. Jesse F. Williams and Mrs. R. R. Wallace.



Bishop Donald Harvey Tippett will be the guest preacher at the Golden Jubilee Services on Sunday morning at 9:30 and 11:00 o'clock, which bring to a close the celebration of the 50th anniversary of the founding of the Church of the Wayfarer. A resident of San Francisco since 1948 he is best known in this area for his weekly radio broadcasts entitled Faith of Our Fathers which he makes over KNBC for the Northern California Council of Churches.

At 10:40 o'clock, between the services, Bishop Tippett will join officials of the church in the ground-breaking ceremony for the new building which will be built soon. The same shovel which was used to break ground for the Youth Building in September of 1951 will be used during the service.

Features of the identical church services will include the 50th Anniversary hymn, Up Through the Years, written for the occasion by Dr. E. Leigh Mudge; and Randall Thompson's anthem, Alleluia, sung by the Chapel Singers, directed by John W. Farr. Dr. K. Fillmore Gray will conduct the services with Connell K. Carruth at the organ.

## Presidio Players' Show Opens Tonight

Tonight Presidio Players will present their fourth production to the Peninsula. This will be another comedy, Two Blind Mice, a satire on bureaucracy. It was a hit on Broadway a few years ago, starring Melvyn Douglas and Jan Sterling.

It will play at the Tin Barn through November 10.

### FIRE RAZES PEBBLE BEACH HOME OF MATTHEW JENKINS

A fast-spreading fire virtually razed the Pebble Beach home of Mr. and Mrs. Matthew C. Jenkins shortly after midnight Wednesday.

Firemen from the Carmel Hill Station, aided by trucks from the Monterey department, were able to save only one bedroom and bath of the luxurious 11-room home, located on the fairway near Del Monte Lodge. The garage and Mr. Jenkins' shop and office were not damaged.

The blaze was brought under control at 2:30 o'clock, approximately an hour and a half after firefighting units were first alerted. The Jenkinses, along with two guests, were at home when the fire began, but the rapid spread

## Heritage Tea Is First Event For Golden Anniversary

Dresses and bonnets of the gay nineties of Civil War days and even before were modeled at the Heritage Tea that celebrated the Golden Anniversary of the Church of the Wayfarer on Tuesday afternoon. Women displayed their mothers' and grandmothers' finery and feathers and admired the portraits and bric-a-brac that adorned the walls and tables in the social room of the church.

Mrs. Philip Livingston, president of the Women's Auxiliary, introduced the present members of longest standing, dating only from 1919 onward, and Mrs. D. E. Nixon, who has given several years to research on the subject, gave a sketch of the history and development of Carmel from 350 years ago to the founding of the first Protestant church in the village. Her subject was the women's work, for it was they who started the church, kept it alive, supported it, enlarged the first modest building and paved the way for its present place in the life of the community.

Celia Seymore Kent, Carmel artist, presented to the church as an anniversary gift, a portrait of the late Dr. James E. Crowther, beloved minister of the Wayfarer who died in 1947 near the end of his scheduled ministry. She told of making many sketches of her subject over many months of time before finally making the portrait. Dr. K. Fillmore Gray, present minister, accepted the gift for the church, to be hung in a place of honor when the building is remodeled.

Miss Etta Paul, one of the early members, led the devotions setting the tone of gratitude for divine blessing on the church. Mrs. Milton Shutes, music chairman, presented Mary Lou Roberts in a group of songs of the turn of the century, playing her own accompaniment. Then followed a group of string trios: violin, Mrs. Shutes; cello, Carol Marsh; piano, Mrs. Ralph Marsh, with favorite compositions of Gabriel Marie, Padre Martini, Dvorak, and Offenbach. The music was greatly enjoyed.

Tea gave the opportunity for happy greetings and reminiscences of the years together in the activities in the church and plans for the planned expansion for the near future.

of the flames prevented their salvaging personal possessions. There were no injuries to either the occupants of the house or firemen.

The full extent of the damage has not yet been estimated. The blaze is believed to have started through faulty wiring somewhere in the livingroom roof area.

### MONTEREY COUNTY HEART ASSOCIATION

P. O. Box 1329  
Monterey, California

**Gratefully acknowledges  
bequests to be used for  
further research in dis-  
eases of the heart and  
circulatory system.**

Announcing the Famous

## Vibra-Life

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NOW ON DISPLAY AT OUR STORE

On San Carlos between 5th & 6th  
(Next to Wetzel Cottages)

PHONE 7-3336

STOP IN AND RELAX!

## Mary E. Bell

Mary Embry Bell, a Carmel resident for the past six years, died October 28 at a local rest home where she had been in ill health for some time. She had reached her 54th birthday on the day of her death.

Miss Bell was born October 28, 1900, and had lived in Kentucky prior to moving here. She leaves only her mother, Mrs. Mary Richard Bell of Carmel, and several cousins living in Louisville, Kentucky. Her brother was the late Galt Bell, Los Angeles director.

Private graveside services were conducted Monday afternoon at the Monterey Cemetery, with the Rev. David Hill officiating.

### ILLUSTRATED TALK SUNDAY ON KOREA RECONSTRUCTION

Floyd Schmoe, director of the Houses for Korea reconstruction program in South Korea, will give a talk entitled What Has Become of Korea at 8:00 o'clock Sunday evening at the Church of the Wayfarer.

Mr. Schmoe's talk, which will be open to the public free of charge, will be illustrated with full-color motion pictures taken by him in Korea this past summer and which

graphically portray the current situation in that war-torn land.

Mr. Schmoe is a Quaker, teacher, writer and lecturer who has devoted his life to helping rebuild in areas where the civilian population has suffered as the result of war.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

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